

# *Laurentian*

*with artist Paul LaJeunesse at the Duluth Art Institute*

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*The cedar of Yaku stands, and man's petty toils wash about its feet.  
Throughout the millenia its life juices have flowed and will continue to flow,  
while our civilization goes to dust.*

- George Nakashima

## Call for works

The Duluth Art Institute is excited to host a show combining the work of artist Paul LaJeunesse and the Woodturner's Guild of Duluth. We are issuing a "call for works" to be accepted into this exhibition, which has a loose theme of the time/memory/knowledge of the forest – or the idea of the mystery and unknown which the forest holds.

We are asking that interested woodworker-artists belonging to the guild that wish to participate respond to this theme with their own interpretation.

Works will be selected for the show with a committee consisting of Anne Dugan, Executive Director/Curator of the Duluth Art Institute, Catherine Meier, Exhibitions Director, and two or three people from the woodturner's guild who are selected by the guild.

Criteria for the selection of works will follow similar suit to all of the DAI's exhibition selections and are as follows:

- Pieces that demonstrate a mastery of skill / strong artistic quality
- Pieces that bears an original or authentic voice
- Pieces that convey a strong connection to the theme of the show

## DETAILS:

- Show runs November 2017 through January 2018
- Deadline for submission of works is July 1<sup>s</sup>
- Selection will be made by August 1<sup>st</sup>
- Work needs to be delivered to the Duluth Art Institute by November 1, 2017

## QUESTIONS?

Contact Catherine Meier

[cmeier@duluthartinstitute.org](mailto:cmeier@duluthartinstitute.org)

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*There is compelling evidence that our elders were right-the trees are talking to one another. They communicate via pheromones, hormonelike compounds that are wafted on the breeze, laden with meaning.*

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*Some studies of mast fruiting have suggested that the mechanism for synchrony comes not through the air, but underground. The trees in a forest are often interconnected by subterranean networks of mycorrhizae, fungal strands that inhabit tree roots. The mycorrhizal symbiosis enables the fungi to forage for mineral nutrients in the soil and deliver them to the tree in exchange for carbohydrates. ...They weave a web of reciprocity, of giving and taking. In this way, the trees all act as one because the fungi have connected them. Through unity, survival.*

*From Braiding Sweetgrass*