



SATURDAY SCHEDULE

Date **SATURDAY, OCTOBER 10, 2026**

Time **9:00 AM – 12:00 pm**

**SHOP LOCATION: THE DORFMAN CO. BUILDING
1314 OGDEN AVE, SUPERIOR, WI 54880**

AGENDA

When you get to the meeting, please sign in so we know who is attending, and wear a name badge to help those who are not familiar with who we are put names to our faces.

Set-up for the meeting and demo (Chairs & Lathe) plus coffee & chatter!

9:00 AM - CALL TO ORDER

HOST

PRESIDENT REPORT – Susan J Van Loon Runnoe

- Summer and Winter meeting times/days discussion (when should we move to our 'regular'/winter schedule? When to have fall kick-off.
- Open turning opportunities. What is being offered, member experiences, discussion.
- Email issues –There seems to have been a bug we are working to resolve, and hopefully we have it corrected, but please let us know if you or someone you know haven't been getting our emails.

TREASURE REPORT – Current balance, Income and Expenses (Kerry)

OLD BUSINESS:

- Bonnie McDermid thank you.
- Pen Turning workshop (Bill P), moving workshop to November if enough interest.
- Wood and Tool Swap – Reminder-- Thoughts... What did you like? Opportunities to improve? Do we do it again? Please send you thoughts and comments to Doug.
- Mentoring: Whether you are interested in finding a mentor to help you with a particular woodturning skill, or if you are experienced and wouldn't mind sharing your skills with others, we want to know. We are trying to match individuals to expand our talents!
- Name Badges. We think we are up-to-date with the new nametags for all members. If you have paid your dues and yet you don't have a nametag please let us know so we can make one up for you!

NEW BUSINESS:

- 2026-2027 Membership forms & dues!
- Looking Ahead . . . **Christmas is Coming! Susan has a couple ideas on how we can make this season special**
 1. **Tree Decoration!** We are asking all LSW members to turn your favorite ornament(s) and contribute them to help decorate a tree to go in the front window of the shop. Please bring them in at the November meeting so we can get them displayed in December.
 2. **Ornament Exchange.** For the December LSW Member Meeting we would like to have an Ornament exchange. We are asking those who would like to participate to bring an ornament they have lovingly created (turned, colored, decorated, or otherwise embellished and finished) for a Holiday Ornament Swap. Think of it being kind of like a 'secret santa' exchange with other LSW members. Ornaments will be placed in a plain brown paper bag (if you have one, great, if not we will have plain paper bags you can use at the shop) and all who contributed will get to pick out one of the ornament bags. What a cool way to get a new ornament to bring home!

SHOW & TELL –

Last October a group from LSW drove down to Somerset, WI because we heard a grove of Black Walnut trees were toppled by a storm and the property owner was offering the walnut to anyone who would come help clear these trees from his property. Excited about the prospect of getting a trailer-full of black walnut for free we drove down – we brought 4 (5?) trailer loads of walnut back, and offered it to club members. The owner of the property is our guest presenter this month and we thought it would be a cool idea to bring in some items made out of the walnut for our show and tell. Whether you have something made out of the Somerset Walnut or another beautiful walnut piece you've made bring it in to show off!

We would also love to see other pieces you've made, so if anyone else has a turning they've done and would like to brag, ask the experts, or just prove to us you've been turning, we would love to see it! As always, when you show your pieces you can ask for critiques of your work, or you can simply show your turnings. We can discuss turning 'challenges', talk about best practices, and chat about perplexing pieces of wood you would like suggestions on how to turn or what to turn it into. We would like to have members show one of their turnings and once everyone has a chance, if time permits additional items can be shown.

SAFETY MINUTE – Open Discussion – Best practices, what to do and what not to do.

RAFFLE: If you have an item to donate for the raffle, whether it's a woodturning book, a piece of wood, a pen or bowl blank, a tool you don't use, or maybe a turning you have done, we would sincerely appreciate the donation. Depending upon the quantity of donations received your item may be saved for a future month's raffle.

PROGRAM

GUEST DEMONSTRATOR BYRON PATTERSON - Off Center Turning Demonstration!

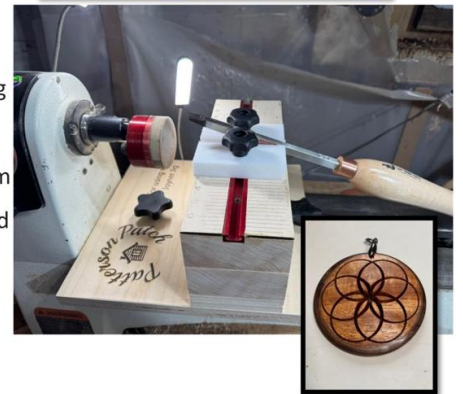
Demo October 10th Byron Patterson



Back in the 80s I first used a lathe in shop class. Time moved on a several friends in the motorcycle club turned various pens and bowls and they would bring their turned items in various fundraisers the chapters had and I had Paul Howard make me some bowls from black walnut from the family farm. In March of 2020 I purchased my first lathe after moving back to the family farm and having to cut down black walnut trees growing where they should not have been growing.

Developing a method to make repeatable patterns while off center turning:

The pandemic happened and I watched a lot of turning on YouTube and I just had to get a Joyner Jig for off center turning after watching Carl Jacobson one time to many. I enjoyed of- center turning using the Joyner Jig but had problems with repeatable patterns. You make your first cut and then change the index and then you have problems using the exact same spot again to make the next cuts. One day while watching Gary on YouTube show off a new jig he made for creating a bowl from a board I had an idea of how to make a jig to go on top off a flat tool rest that could then stay in place. I made the first version from plywood and made it so the diamond pointed carbide tool I had would just fit in a groove. The banjo, tool rest, and the jig I made never get moved once the off-center turning starts, I only change the index on the off-center jig. I then made the jig out of HDPE plastic, tried several different diamond pointed tools, and began experimenting with various off sets, index combinations, and domed vs flat pendants and made an improved version of my jig.



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